

Curriculum Vitae

Svetlana Mircheva

b. 1976

Lives and works in Sofia

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Education:

2003 Olafur Eliasson summer course at UIAV, **Venice**

2000 IDEA Manchester, Multimedia course at National Academy of Arts, **Sofia**

1995-2000 National Academy of Arts, MA in industrial design, **Sofia**

1990-1995 Art and Design High School, **Kazanlak**

Solo exhibitions:

2006 *Watching Cube, MISTAKES*, interactive installations

Mobile Spaces, September 26 – October 20, Goethe Institute, **Sofia**

<http://www.goethe.de/ins/bg/sof/acv/aus/2006/bg1729826.htm>

Group exhibitions:

2009 *Structures, Versions*,, drawing series,

BORDER SITUATION Exhibition, Drawing in contemporary art, Industrialna Gallery, **Sofia**

<http://sic.mfa.government.bg/?act=news&do=detailed&id=142>

<http://studiodauhaus.blogspot.com/>

2009 *Teleport Station*, video, *Mistakes*, video, interactive documentation

DA FEST, National Academy of Art, **Sofia**

http://da-fest.bg/bg/persons-go/svetlana_mircheva

2009 *Teleport Station, Campiello San Vidal*, videos,

TIME PLACE Exhibition

artnewscafe, Night of Museums and Galleries, **Plovdiv**

<http://www.artnewscafe.com/events-detail.php?id=31>

2009 *People Playground*, interactive animation

Media Playground, Sofia University, **Sofia**

<http://www.amtv.bg/index.php/bul/Proekti/Media-Playground/lzlozhba>



2009 *Ivan Milev remix*, animation,

Masters Remastered, Sofia Design Week, Goethe-Institut Bulgarien, **Sofia**

<http://www.carrenoir.bg/masters/index.html>

<http://sofiadesignweek.com/#EXPOSITIONS>

2009 *Opium flower box, Yellow box, Glass box*, objects,

Wenn Werte Form werden, curated by Stefan Bohnenberger, Corridor Gallery, **Plovdiv**

2009 *Opium flower box, Yellow box, Glass box*, objects,

Wenn Werte Form Werden, curated by Stefan Bohnenberger, Goethe-Institut Bulgarien, **Sofia**

<http://www.goethe.de/ins/bg/sof/acv/bku/2009/de4379698v.htm>

<http://www.shpionka.net/>

2008 *28 pixel portraits*, interactive animation,

Night of Museums and Galleries, Petnoto Club, **Plovdiv**

2007 *Woodhouse Bowling Club*, animation,

Digital Games Exhibition, Ivan Asen 22, **Sofia**

2007 *Mistakes*, interactive animation,

Night of Museums and Galleries, Petnoto Club, **Plovdiv**

<http://gallery-night.info/07/bg/plovdiv/program>

2007 *28 Pixel portraits*, interactive animation, small prints,

Sofia Underground Festival, **Sofia**

2007 *Definition*, video, '10 years video art in Bulgaria'

Art Alley Gallery, **Sofia**, Boris Kostadinov selection

2006 *28 Pixel portraits*, interactive work,

Open Fest 2006, **Sofia**

2006 *Dauhaus Panorama*, interactive work

Media Music Room, Studio Dauhaus, **Sofia**,

2006 *Transform*, video

Human Traffic: Ten Authors' Opinions, Red House, **Sofia**,

<http://antitrafficking-bg.com/materials.shtml>

2006 *Watching Cube*, cubes, digital and video cameras obscure, animation,

Mobile Studios, **Sofia**, <http://www.mobile-studios.org/>

<http://www.mobile-studios.org/?id=124>

2005 *Observation (zoom zoom)*, 14 prints,

part of CY (Corporate Youth)

<http://corporateyouth.org/?p=15>

2005 *Invisible Places*, video

INFRASTRUCTURE Exhibition, Studio Voltaire, **London**,

<http://www.theresestowell.com/infrastructure/>

<http://www.studiovoltaire.org/exhib-infra.htm>



2005 MISTAKES, interactive video documentation
18 Stuttgarter Filmwinter, **Stuttgart**,
http://www.wkv-stuttgart.de/english/frameset_ersteseite_4er.html

2004 MISTAKES interactive documentation
inVISIBLE - Medienkunstpreis 2004
ZKM | Museum für Neue Kunst & Medienmuseum, **Karlsruhe**
http://db.swr.de/imkp/IMKP.detail?p_lw=e&p_kwid=609

2004 Inside Story, abstract animation
VIPER Basel Festival, **Basel**

2004 Campiello S.Vidal, video
RADAR Infopoint, **Venice**, <http://www.radarlab.org/>
http://www.e-flux.com/displayshow.php?file=message_1094160226.txt

2004 Invisible Places, computer animation,
adapted version for symbian os mobile phones,
RADAR, Deptford X festival, Blind Date Exhibition, **London**
<http://www.deptford.org.uk/dx2004/news.htm>
<http://www.tempcontemp.co.uk/BlindDate.html>

2004 MISTAKES, interactive video documentation,
Machinista.org online exhibition
<http://www.machinista.org/index.php?c=2&page=2>

2003 28 Pixel portraits, interactive animation
RADAR, Contemporary Art for European Cities, **Venice**
Extra 50, 50 Venice Biennale
<http://www.radarlab.org/>
http://www.e-flux.com/displayshow.php?file=message_1055171099.txt

2003 Endless, Inside Story, videos
COSMOS, 11 Biennial of Young artists from Europe and Mediterranean, **Athens**

2002 Definition 5 min. video,
Project *Vision 01*, National Art Gallery, **Sofia**

2001 Endless, 3 min. video,
5 International Sofia Film Festival, **Sofia**

2000 Endless, interactive CD,
Videoarchaeology, **Sofia**

Prizes / Awards:

2004 [\international\media\art\award](#),
SWR Baden-Baden and ZKM Karlsruhe, '*Mistakes*'

2003 *RADAR*, European Commission Residency, Venice, March – June 2003

