

Biography

Svetlana Mircheva

Born: Bulgaria, 1976

E-mail: svetlana.mircheva@gmail.com

www.svetlanamircheva.com

Education:

2003 Olafur Eliasson summer course at UIAV, **Venice**

2000 IDEA Manchester, Multimedia course at National Academy of Arts, **Sofia**

1995-2000 National Academy of Arts, MA in industrial design, **Sofia**

1990-1995 Art and Design High School, **Kazanlak**

Solo exhibitions:

2006 *Watching Cube, MISTAKES*, interactive installations

Mobile Spaces, September 26 – October 20, Goethe Institute, **Sofia**

<http://www.goethe.de/INS/bg/sof/acv/bku/2006/de1729826v.htm>

<http://www.m-spaces.info/>

Group exhibitions:

2009 *Stripes – Ivan Milev remix*, animation,

Masters Remastered, Sofia Design Week, Goethe-Institut Bulgarien, **Sofia**

<http://www.carrenoir.bg/masters/index.html>

<http://sofiadesignweek.com/#EXPOSITIONS>

2009 *Opium flower box, Yellow box, Glass box*, objects,

Wenn Werte Form werden, curated by Stefan Bohnenberger, Corridor Gallery, **Plovdiv**

<http://www.shpionka.net/>

2009 *Opium flower box, Yellow box, Glass box*, objects,

Wenn Werte Form werden, curated by Stefan Bohnenberger, Goethe-Institut Bulgarien, **Sofia**

<http://www.goethe.de/ins/bg/sof/acv/bku/2009/de4379698v.htm>

<http://www.shpionka.net/>

2008 *28 pixel portraits*, interactive animation,

Night of Museums and Galleries, Petnoto Club, **Plovdiv**

<http://www.i-animations.info>

2007 *Woodhouse Bowling Club*, animation,

Digital Games Exhibition, Ivan Asen 22, **Sofia**

<http://www.d-games.info/>

2007 *Mistakes*, interactive animation,

Night of Museums and Galleries, Petnoto Club, **Plovdiv**

2007 *28 Pixel portraits*, interactive animation, small prints,

Sofia Underground Festival, **Sofia**

2007 *Definition*, video, '10 years video art in Bulgaria'

Art Alley Gallery, **Sofia**, Boris Kostadinov selection

2006 *28 Pixel portraits*, interactive work,

Open Fest 2006, **Sofia**

2006 *Dauhaus Panorama*, interactive work

Media Music Room, Dauhaus, **Sofia**, www.mediamusicroom.i-space.org/

2006 *Transform*, video

Human Traffic: Ten Authors' Opinions, Red House, **Sofia**

2006 *Watching Cube*, cubes, digital and video cameras obscure, animation,

Mobile Studios, **Sofia**, <http://www.mobile-studios.org/index.php?id=124&img=0&contentId=187>

2005 *Observation (zoom zoom)*, 14 prints, part of CY (Corporate Youth) <http://corporateyouth.org/?p=13>

2005 *Invisible Places*, video

INFRASTRUCTURE Exhibition, Studio Voltaire, **London**, <http://www.theresestowell.com/infrastructure/>
<http://www.studiovoltaire.org/exhib-infra.htm>

2005 *MISTAKES*, interactive video documentation

18 Stuttgarter Filmwinter, **Stuttgart**

2004 *MISTAKES* interactive documentation

inVISIBLE - Medienkunstpreis 2004

ZKM | Museum für Neue Kunst & Medienmuseum, **Karlsruhe**

2004 *Inside Story*, abstract animation

VIPER Basel Festival, **Basel**

2004 *Campiello S.Vidal*, video

RADAR Infopoint, **Venice**, <http://www.radarlab.org/>

http://www.e-flux.com/displayshow.php?file=message_1094160226.txt

2004 *Invisible Places*, computer animation, adapted version for symbian os mobile phones,

RADAR, Deptford X festival, Blind Date Exhibition, **London**

<http://www.deptford.org.uk/dx2004/news.htm> <http://www.tempcontemp.co.uk/BlindDate.html>

2004 *MISTAKES*, interactive video documentation, *Machinista.org* online exhibition

2003 *28 Pixel portraits*, interactive animation

RADAR, Contemporary Art for European Cities, **Venice** <http://www.radarlab.org/>

Extra 50, 50 Venice Biennale

2003 *Endless, Inside Story*, videos

COSMOS, 11 Biennial of Young artists from Europe and Mediterranean, **Athens**

2002 *Definition* 5 min. video,

Project *Vision 01*, National Art Gallery, **Sofia**

2001 *Endless*, 3 min. video,

5 International Sofia Film Festival, **Sofia**

2000 *Endless*, interactive CD,

Videoarchaeology, **Sofia**

Prizes / Awards:

2004 [\international\media\art\award](#),

SWR Baden-Baden and ZKM Karlsruhe, '*Mistakes*'

2003 *RADAR*, European Commission Residency, Venice, March – June 2003