

CV / Svetlana Mircheva

EDUCATION: 2003 Olafur Eliasson summer class, Faculty of Arts and Design, IUAV, Venice
1995-2000 National Academy of Arts, Sofia, MA in industrial design
1999-2000 Multimedia class, National Academy of Arts
1990-1995 Art and Design High School, Kazanlak, BG

1989-1990 Mathematics and Physics High School, Kazanlak, BG
1983-1988 Music classes, Singing, Piano

COURSES: 2011 Robotev, Arduino and Pure Data courses -
interactive video for artists and musicians
2011 Neuro-linguistic programming, NLP Institute, Sofia
2006 Creative thinking, Ogilvy summer seminar, Borovetz
2004 Project ABC, summer series of seminars on marketing, planning
and communication for visual artists
2000 IDEA Manchester, multimedia course

SOLO EXHIBITIONS: **2018 SOUNDS OF SEA, HEART AND SUN**, CONTEMPORARY SPACE, Varna
<http://www.contemporaryspace.bg/en/exhibitions/sounds-of-sea-heart-and-sun>
2014 IMAGES OF THE WORD, UN CABINET D'AMATEUR Gallery, Sofia
<http://uncabinetdamateur.bg/exhibitions/past/item/134-images-of-the-word>
2012 103 MISTAKES, UN CABINET D'AMATEUR Gallery, Sofia
<http://uncabinetdamateur.bg/exhibitions/past/item/9-103-mistakes>
2012 POSSIBLE EXHIBITIONS, NURTUREart Gallery, Brooklyn, New York
<http://nurtureart.org/?p=3469>
2011 RANDOM SHOW, VASKA EMANOUILOVA Gallery, Sofia

SELECTED

GROUP EXHIBITIONS:

2018 PAPERCHASE, Contemporary Art Space / SAn Stefano Gallery, Sofia
WORKS OF ART FROM BULGARIA, European Parliament, Brussels
2017 FORMS OF COEXISTENCE, Structura Gallery, Sofia
SHIFTING LAYERS, Sofia City Art Gallery
POLYPHONIA, Goethe Institute Sofia
#LOW TECH LAB 2017, Valencia
HERE AND EVERYWHERE, Detmag, Night of museums and galleries, Plovdiv
GRAVITATIONS-OVER-CONSTRUCTION, Kwartal festival, Sofia
KULTUR KONTAKT, Concordia Platz, Vienna
LECTURE at Academy of Fine Arts, Vienna,
organised by OT Marina Griznic, post-conceptualism programm
THE FUTURE WAS HERE, Aether
Toyphilia Toy Phobia, ICA-Sofia
2016 SUMMER SUMMARY, exhibition, 28 Jul - 31 Aug 2016, Gredo Bonum, Sofia
BLACK ON WHITE exhibition, 9 Jun - 9 Jul 2016, Red Dot Art Depot, Sofia
#UNTAGGABLEXHIBITION, Advertising Artists, Audi Art Lab, 19 - 21 Apr 2016,
National Academy of Art Gallery, Sofia
SPACE AUDIENCE exhibition, Sofia Arsenal-Museum for Contemporary Art

- DRUNKEN BOAT MAGAZINE**, Issue 23 - Bulgarian Literature, Spring 2016, New York
#LOW TECH LAB LONDON 2016, Saatchi Gallery, London, Education Center
- 2015 FOCUS BULGARIA**, Variofocus curated exhibition, Vienna Contemporary, Vienna
 FAMILIES OF OBJECTS, curated by Marco Antonini, Abrons Art Center, New York, NY
 LOWTECH LAB, curated by Raul Marroquin, Barcu Art Fair, Bogota
 MIRCHEVA, SERAPIONOV, VASILEVA, Un Cabinet D'Amateur, Sofia
 VARIATIONS ON 3D PRINTING, Plovediv gallery, One Design Week, Plovdiv
- 2014 UN CABINET D'AMATEUR. 2 YEARS AFTER**, Un Cabinet D'Amateur, Sofia
- 2013 USUAL SUSPECTS**, Un Cabinet D'Amateur, Sofia
RICHARD: "First Communion of Anemic Young Girls In The Snow and other works",
 Interstate Projects, New York
- 2012 WINTER GROUP SHOW**, Un Cabinet D'Amateur, Sofia
 MAGNET AND ANTIMAGNET, ICA Gallery, Sofia
 WHO LEFT WHAT BEHIND, Ilya Beshkov Gallery, Pleven; Çankaya Art Centre, Ankara
 A BEAUTIFUL SUMMER, Un Cabinet D'Amateur, Sofia
 ART UPI!, Media Art in Bulgaria, Greece and Turkey, Goethe Institute project
 Possible Exhibitions, presentation, Placette, Berlin
- 2011 Sunday Matinees**, Witzenhausen Gallery, Amsterdam
- 2010 YOU FAIL! periscope:project:space**, Salzburg
THERE HAS BEEN NO FUTURE, THERE WILL BE NO PAST, ISCP, New York
 BROADCAST MEDIA SCULPTURES, WUK, Vienna
 Moscow International Biennial for Young Art, MMOMA
BAZA AWARD for Young Contemporary Art Exhibition, Sofia
- 2009 DA FEST**, National Academy of Art, Sofia
 TIME PLACE, artnewscafe, Night of Museums and Galleries, Plovdiv
 MASTERS REMASTERED, Goethe-Institut Bulgarien, Sofia
- 2008 Night of Museums and Galleries**, Plovdiv
- 2007 Digital Games**, Ivan Asen 22, Sofia
 Sofia Underground Festival
- 2006 Mobile Spaces**, Goethe Institute, Sofia
 Mobile Studios, European nomadic multimedia platform
- 2005 INFRASTRUCTURE**, Studio Voltaire, London
 18 Stuttgarter Filmwinter, Stuttgart
- 2004 MEDIA ART AWARD**, ZKM | Museum für Neue Kunst&Medienmuseum, Karlsruhe
 VIPER Basel Festival, Kunsthalle, Basel,
 RADAR European Project, Venice, London
 BLIND DATE, temporary contemporary, London
- 2003 RADAR**, Contemporary Art for European Cities, Venice, Extra 50, 50 Venice Biennale
 COSMOS, 11 Biennial of Young artists from Europe and Mediterranean, Athens

RESIDENCIES:

- 2017 Kultur Kontakt**, Residency program, Vienna
2005 University of Leeds, School of Design, Contemporary Art Practice, Leeds
2004 RADAR II, European Residency, London
2003 RADAR Project, European Residency, Venice

AWARDS:

- 2012 Henkel Art Award** for Contemporary Art / Bulgarian **Nomination**
2011 NURTUREart, Brooklyn, Solo exhibition open call / **Winner**
2010 BAZA Award for Young Contemporary Art / **Nomination**

COLLECTIONS: **National Art Gallery** Collection, Sofia
Collection **Cyclone le studio**, Paris
Allianz Bulgaria Collection, Sofia
Private collections in Paris and Sofia

CATALOGS:

Svetlana Mircheva / WORKS, Catalog, texts by Olivier Boissiere, Marco Antonini, Vladiya Mihaylova © 2015, published by Svetlana Mircheva, Sofia https://issuu.com/svetlanamircheva/docs/svetlana_mircheva-works-2017

Svetlana Mircheva / 103 MISTAKES, Exhibition catalog, text by Olivier Boissiere, © 2012, published by Un Cabinet D'Amateur, Sofia <http://issuu.com/svetlanamircheva/docs/103mistakes?mode=window>

Svetlana Mircheva / POSSIBLE EXHIBITIONS, Exhibition catalog, text by Marco Antonini, © 2012, NURTUREart Galery, Brooklyn, NY http://issuu.com/NURTUREart/docs/svetlana_mircheva?mode=window

Svetlana Mircheva / RANDOM SHOW, Exhibition catalog, texts by Vladiya Mihaylova © 2011. Vaska Emanouilova Gallery, Sofia http://issuu.com/svetlanamircheva/docs/randomshow_brochure_svetla?mode=window

WHO LEFT?WHAT BEHIND, Exhibition catalog, p. 142-145 © 2012 Pleven/Ankara, advisors - Beral Madra, Maria Vassileva, curators - Demna Dimitrova, Saliha Kasap

UNSIHTBARES. KUNST_WISSENSCHAFT. Algorithmen als Schnittstellen zwischen Kunst und Wissenschaft, Internationaler Medienkunstpreis 2004, Publikationstyp Sammelband
Verfasser / Herausgeber **Barbara Könches und Peter Weibel (Hg.)**; Verlag, Ort Benteli, Bern; Jahr 2005; Sprache deutsch; Beschreibung 431 S., zahlr. Ill.; ISBN 3-7165-1395-4

INVISIBLE. ART_SCIENCE / International Media Art Award 2004; Publikationstyp CD-ROM/DVD
Jahr 2004; Sprache deutsch und englisch; Organisation / Institution ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe; Kooperationspartner SWR ; SF drs ; arte

RADAR Connecting Europe, RADAR project catalogue, Edited by Angela Vetesse © 2004 by Marsilio Editori s.p.a, Venezia - Italy ISBN 88-317-8706-3 <http://www.larete-artprojects.net/?publications:Radar>

PUBLICATIONS:

DRUNKEN BOAT Magazine, Issue 23 - Bulgarian Literature, Spring 2016, New York
<http://www.drunkenboat.com/db23/bulgaria/svetlana-mircheva>

CAPITAL LIGHT / Details, about LOW TECH LAB London 2016, 22 January 2016, p.12
http://www.capital.bg/light/lica/2016/01/22/2689335_detali_svetlana_mircheva/

BRAVA CASA / Associations, about Images of the word Exhibition, December-January 2015, p.10

PROGRAMATA / Show me again, about Images of the word Exhibition, # 687, 12-18 Dec. 2014, p.11

BRAVA CASA, Design in the sky, about arch. Radina Gesheva, / Mistakes in interior, July 2013, p.86-87

Richard: The Readymade Made Available, By Eriola Pira, January 15, 2014
<https://www.guernicamag.com/art/richard-the-readymade-made-available/>

BRAVA CASA, Artists / One more possibility, text by Lidia Manolova about Possible Exhibitions Show, March 2012, p.28-29

NEW YORK TIMES, Bushwick as the Next Gallery District / Published photo from Possible Exhibitions, 8 March 2012 NYT
<http://www.nytimes.com/slideshow/2012/03/08/fashion/20120308-BUSHWICK-2.html>

SOFIA LIVE, Svetlana Mircheva, About the importance of being earnest, interview about Possible Exhibitions Show, 29 Feb. 2012
<http://sofialive.bg/heroes/gradski-tip/205-svetlana-mircheva.html>

LIGHT MAGAZINE, Seven hours similarity / Svetlana Mircheva about her exhibition in NY, 12 Jan. 2012

FLAVORPILL, NY, NURTUREart presents Svetlana Mircheva: POSSIBLE EXHIBITIONS, 26 Jan. 2012

SOFIA LIVE, Possible Worlds / Svetlana Mircheva opened his first solo exhibition in the US, 17 Jan. 2012
<http://sofialive.bg/day/nesto-novo/403-vuzmojni-svetove.html>

THE L MAGAZINE, Brooklyn, Editor's Picks, January 18-31 2012/Vol.10/No. 2, p.45, Possible Exhibitions
<http://www.thelmagazine.com/newyork/svetlana-mircheva-possible-exhibitions/Event?oid=2210737>

SOFIA WEEK MAGAZINE, You speak /article about Svetlana Mircheva and Random Show, #375/3-9, June 2011, p.21-22

<http://www.sofiaweek.com/article/22-%D0%B1%D1%80%D0%BE%D0%B9-375.html>

AN ART NEWSPAPER, edited by Aaron Moulton, CLASSIFIED ADS, Special DECADE Issue/Vel.10/Nul.23, p. 52, April 1 2011, Berlin

<http://www.berlinartlink.com/2011/05/27/an-art-newspaper-the-noughties/>

KULTURA, By chance, article by Svetlana Kuyumdzhieva about RANDOM SHOW, Issue 20 (2638), 27 May 2011

<http://www.kultura.bg/bg/article/view/18434>

KULTURA, BAZA awards for the third time, article by Boriana Rossa about BAZA nominated artists, Issue 28 (2601), 23 July 2010

<http://www.kultura.bg/bg/article/view/17297>

DREAMS AND CONFLICTS, catalogue of 50th International Art Exhibition - Venice, EXTRA 50, presenting RADAR project, p. 644-

645, © 2003 La Biennale di Venezia ISBN 88-317-8236-3

RESUME / Svetlana Mircheva

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E-MAIL: svetlana.mircheva@gmail.com
CATALOGUE: https://issuu.com/svetlanamircheva/docs/svetlana_mircheva-works-2017

ABOUT SVETLANA MIRCHEVA'S WORK

Mircheva's works are based upon chance meetings with things and words. From rebus to cosmic constellations, to twisted slogans and computer explorations, a short sampling of possible intrusions of the visual arts in the infinite world of language.

Olivier Boissiere

Un Cabinet D'Amateur Gallery, Sofia

Mircheva's main interest is in the grey zones between reality and imagination. Imaginary narratives play an important role throughout Mircheva's work. A combination of the artist's and the viewer's imaginations is required to connect the dots in her otherwise patchy repertoire of glitches, found objects, imperfections and twilight zones.

Marco Anitonini

Nurture Art Gallery, Brooklyn, New York

Often using randomness, serendipity and blind date as an unpredicted beginning in her works Mircheva questions our trust in the accuracy, clarity, and reality of our perceptions of the world that are formed by contemporary digital culture. Her works include prints, installations, models, objects, short videos, digital and interactive animations, various digital images, found images, drawings.

Vladiya Mihaylova

Vaska Emanouilova Gallery, Sofia

RESUME

Svetlana Mircheva graduated from the National Academy of Arts in Sofia. In 2003 she took Olafur Eliasson's summer class in IUAV, Venice, and in 2004 was awarded the International Media Art Award of SWR Baden Baden and ZKM, Karlsruhe, for her project Mistakes. In 2010 she was among the nominees for the BAZA award for young artists and in 2012 was the Bulgarian nomination for Henkel Art Award for East European Art. In 2015 she was one of the artists in Focus Bulgaria, Variofocus exhibition at Vienna Contemporary.

Her solo exhibitions are RANDOM SHOW at Vaska Emanouilova, Sofia (2011), POSSIBLE EXHIBITIONS at Nurture Art, New York (2012), 103 MISTAKES at Un Cabinet D'Amateur, Sofia (2012), IMAGES OF THE WORD at Un Cabinet D'Amateur, Sofia (2014).

She has participated in Radar Project, Extra 50, Venice (2003). Her works have been exhibited in Blind Date, Temporary Contemporary, London (2004); Viper, Kunsthalle, Basel (2004); invisible, Medienkunstpreis, ZKM | Museum fur Neue Kunst & Medienmuseum, Karlsruhe (2004); 18 Stuttgarter Filmwinter (2005); Infrastructure, Studio Voltaire, London (2005); Mobile Spaces, Goethe Institute Sofia (2006); Time Place, Artnewscafe, Plovdiv (2009); BAZA Award for Young Contemporary Art, Sofia City Gallery (2010); Broadcast Media Sculptures, WUK, Vienna (2010); Moscow International Biennial for Young Art, MMOMA, (2010); There has been no future, there will be no past, ISCP, New York (2010); You fail!, Periscope, Salzburg (2010); RE_001: First Communion of Anemic Young Girls In The Snow and other works, Interstate Projects, New York (2013); #Low Tech Lab, Saatchi Gallery, Education Center, London (2016); Space Audience, Sofia Arsenal-Museum for Contemporary Art (2016); #untagablexhibition, National Academy of Art Gallery, Sofia (2016); The future was here, Aether, Sofia (2017); Works of artists in residence, KulturKontakt, Vienna (2017); Here and everywhere, Detmag, Plovdiv (2017); #Low Tech Lab, Valencia (2017); Poliphonia, Goethe Institut, Sofia (2017).