

RESUME / Svetlana Mircheva

B. 1976. Lives and works in Sofia. Email: svetlana.mircheva@gmail.com, Website: www.svetlanamircheva.com

EDUCATION: 2003 Olafur Eliasson summer class at UIAV, Venice
1995-2000 National Academy of Arts, Sofia, MA in industrial design
1990-1995 Art and Design High School, Kazanlak, BG

SOLO EXHIBITIONS: **2014 IMAGES OF THE WORD**, UN CABINET D'AMATEUR Gallery, Sofia
<http://uncabinetdamateur.bg/exhibitions/past/item/134-images-of-the-word>
2012 103 MISTAKES, UN CABINET D'AMATEUR Gallery, Sofia
<http://uncabinetdamateur.bg/exhibitions/past/item/9-103-mistakes>
2012 POSSIBLE EXHIBITIONS, NURTUREart Gallery, Brooklyn, New York
<http://nurtureart.org/?p=3469>
2011 RANDOM SHOW, VASKA EMANOUILOVA Gallery, Sofia
<http://veg.sghg.bg/site/?p=141#more-141>

SELECTED

GROUP EXHIBITIONS:

2016 THE #UNTAGGABLE EXHIBITION, Audi Art Lab, Advertising Artists, Gallery Academy, National Academy of Art, Sofia
SPACE AUDIENCE exhibition, Sofia Arsenal-Museum for Contemporary Art
#LOW TECH LAB LONDON 2016, Saatchi Gallery, London, Education Center

2015 FOCUS BULGARIA, Variofocus curated exhibition, Vienna Contemporary, Vienna
LOWTECH LAB, curated by Raul Marroquin, Barcu Art Fair, Bogota
MIRCHEVA, SERAPIONOV, VASILEVA, Un Cabinet D'Amateur, Sofia
VARIATIONS ON 3D PRINTING, Plovediv gallery, One Design Week, Plovdiv

2014 UN CABINET D'AMATEUR. 2 YEARS AFTER, Un Cabinet D'Amateur, Sofia

2013 USUAL SUSPECTS, Un Cabinet D'Amateur, Sofia
RICHARD: "First Communion of Anemic Young Girls In The Snow and other works", Interstate Projects, New York

2012 WINTER GROUP SHOW, Un Cabinet D'Amateur, Sofia
MAGNET AND ANTIMAGNET, ICA Gallery, Sofia
WHO LEFT WHAT BEHIND, Ilya Beshkov Gallery, Pleven; Çankaya Art Centre, Ankara
A BEAUTIFUL SUMMER, Un Cabinet D'Amateur, Sofia
ART UP!, Media Art in Bulgaria, Greece and Turkey, Goethe Institute project
Possible Exhibitions, presentation, Placette, Berlin

2011 Sunday Matinees, Witzhausen Gallery, Amsterdam

2010 YOU FAIL! periscope:project:space, Salzburg
THERE HAS BEEN NO FUTURE, THERE WILL BE NO PAST, ISCP, New York
BROADCAST MEDIA SCULPTURES, WUK, Vienna
Moscow International Biennial for Young Art, MMOMA
BAZA AWARD for Young Contemporary Art Exhibition, Sofia

2009 DA FEST, National Academy of Art, Sofia

- TIME PLACE, artnewscafe, Night of Museums and Galleries, Plovdiv
 MASTERS REMASTERED, Goethe-Institut Bulgarien, Sofia
- 2008** Night of Museums and Galleries, Plovdiv
- 2007** Digital Games, Ivan Asen 22, Sofia
 Sofia Underground Festival
- 2006** Mobile Spaces, Goethe Institute, Sofia
 Mobile Studios, European nomadic multimedia platform
- 2005** **INFRASTRUCTURE**, Studio Voltaire, London
 18 Stuttgarter Filmwinter, Stuttgart
- 2004** **MEDIA ART AWARD**, ZKM | Museum für Neue Kunst&Medienmuseum, Karlsruhe
 VIPER Basel Festival, Kunsthalle, Basel,
 RADAR European Project, Venice, London
 BLIND DATE, temporary contemporary, London
- 2003** **RADAR**, Contemporary Art for European Cities, Venice, Extra 50, 50 Venice Biennale
 COSMOS, 11 Biennial of Young artists from Europe and Mediterranean, Athens

- RESIDENCIES:
- 2003** **RADAR Project**, European Residency, Venice
- 2004** **RADAR II**, European Residency, London
- 2005** **University of Leeds**, School of Design, Contemporary Art Practice, Leeds

- AWARDS:
- 2012** **Henkel Art Award** for Contemporary Art / Bulgarian **Nomination**
- 2011** **NURTUREart**, Brooklyn, Solo exhibition open call / **Winner**
- 2010** **BAZA Award** for Young Contemporary Art / **Nomination**
- 2004** **International Media Art Award**, ZKM Karlsruhe / **Best 50**

- COLLECTIONS:
- Collection **Cyclone le studio**, Paris
- Allianz Bulgaria** Collection, Sofia
- Private collections in Paris and Sofia

CATALOGS:

- Svetlana Mircheva / WORKS**, Catalog, texts by Olivier Boissiere, Marco Antonini, Vladiya Mihaylova © 2015, published by Svetlana Mircheva, Sofia http://issuu.com/svetlanamircheva/docs/svetlana_mircheva-works-issuu
- Svetlana Mircheva / 103 MISTAKES**, Exhibition catalog, text by Olivier Boissiere, © 2012, published by Un Cabinet D'Amateur, Sofia <http://issuu.com/svetlanamircheva/docs/103mistakes?mode=window>
- Svetlana Mircheva / POSSIBLE EXHIBITIONS**, Exhibition catalog, text by Marco Antonini, © 2012, NURTUREart Galery, Brooklyn, NY http://issuu.com/NURTUREart/docs/svetlana_mircheva?mode=window
- Svetlana Mircheva / RANDOM SHOW**, Exhibition catalog, texts by Vladiya Mihaylova © 2011. Vaska Emanouilova Gallery, Sofia http://issuu.com/svetlanamircheva/docs/randomshow_brochure_svetla?mode=window
- WHO LEFT?WHAT BEHIND**, Exhibition catalog, p. 142-145 © 2012 Pleven/Ankara, advisors - Beral Madra, Maria Vassileva, curators - Demna Dimitrova, Saliha Kasap
- UNSICHTBARES. KUNST_WISSENSCHAFT. Algorithmen als Schnittstellen zwischen Kunst und Wissenschaft**, Internationaler Medienkunstpreis 2004, Publikationstyp Sammelband
 Verfasser / Herausgeber **Barbara Könches und Peter Weibel (Hg.)**; Verlag, Ort Benteli, Bern; Jahr 2005;
 Sprache deutsch; Beschreibung 431 S., zahlr. Ill.; ISBN 3-7165-1395-4
- INVISIBLE. ART_SCIENCE / International Media Art Award 2004**; Publikationstyp CD-ROM/DVD
 Jahr 2004; Sprache deutsch und englisch; Organisation / Institution ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe; Kooperationspartner SWR ; SF drs ; arte
- RADAR Connecting Europe**, RADAR project catalogue, Edited by Angela Vetesse © 2004 by Marsilio Editori s.p.a, Venezia - Italy ISBN 88-317-8706-3 <http://www.larete-artprojects.net/?publications:Radar>

PUBLICATIONS:

DRUNKEN BOAT Magazine, Issue 23 - Bulgarian Literature, Spring 2016, New York

<http://www.drunkenboat.com/db23/bulgaria/svetlana-mircheva>

CAPITAL LIGHT / Details, about LOW TECH LAB London 2016, 22 January 2016, p.12

http://www.capital.bg/light/lica/2016/01/22/2689335_details_svetlana_mircheva/

BRAVA CASA / Associations, about Images of the word Exhibition, December-January 2015, p.10

PROGRAMATA / Show me again, about Images of the word Exhibition, # 687, 12-18 Dec. 2014, p.11

BRAVA CASA, Design in the sky, about arch. Radina Gesheva, / Mistakes in interior, July 2013, p.86-87

Richard: The Readymade Made Available, By Eriola Pira, January 15, 2014

<https://www.guernicamag.com/art/richard-the-readymade-made-available/>

BRAVA CASA, Artists / One more possibility, text by Lidia Manolova about Possible Exhibitions Show, March 2012, p.28-29

NEW YORK TIMES, Bushwick as the Next Gallery District / Published photo from Possible Exhibitions, 8 March 2012 NYT

<http://www.nytimes.com/slideshow/2012/03/08/fashion/20120308-BUSHWICK-2.html>

SOFIA LIVE, Svetlana Mircheva, About the importance of being earnest, interview about Possible Exhibitions Show, 29 Feb. 2012

<http://sofialive.bg/heroes/gradski-tip/205-svetlana-mircheva.html>

LIGHT MAGAZINE, Seven hours similarity / Svetlana Mircheva about her exhibition in NY, 12 Jan. 2012

FLAVORPILL, NY, NURTUREart presents Svetlana Mircheva: POSSIBLE EXHIBITIONS, 26 Jan. 2012

SOFIA LIVE, Possible Worlds / Svetlana Mircheva opened his first solo exhibition in the US, 17 Jan. 2012

<http://sofialive.bg/day/nesto-novo/403-vuzmojni-svetove.html>

THE L MAGAZINE, Brooklyn, Editor's Picks, January 18-31 2012/Vol.10/No. 2, p.45, Possible Exhibitions

<http://www.thelmagazine.com/newyork/svetlana-mircheva-possible-exhibitions/Event?oid=2210737>

SOFIA WEEK MAGAZINE, You speak /article about Svetlana Mircheva and Random Show, #375/3-9, June 2011, p.21-22

<http://www.sofiaweek.com/article/22-%D0%B1%D1%80%D0%BE%D0%B9-375.html>

AN ART NEWSPAPER, edited by Aaron Moulton, CLASSIFIED ADS, Special DECADE Issue/Vel.10/Nul.23, p. 52, April 1 2011, Berlin

<http://www.berlinartlink.com/2011/05/27/an-art-newspaper-the-noughties/>

KULTURA, By chance, article by Svetlana Kuyumdzhieva about RANDOM SHOW, Issue 20 (2638), 27 May 2011

<http://www.kultura.bg/bg/article/view/18434>

KULTURA, BAZA awards for the third time, article by Boriana Rossa about BAZA nominated artists, Issue 28 (2601), 23 July 2010

<http://www.kultura.bg/bg/article/view/17297>

DREAMS AND CONFLICTS, catalogue of 50th International Art Exhibition - Venice, EXTRA 50, presenting RADAR project, p. 644-645, © 2003 La Biennale di Venezia ISBN 88-317-8236-3

RESUME

Svetlana Mircheva was born in 1976 in Kazanlak, Bulgaria, lives and works in Sofia. She graduated from the National Academy of Arts in Sofia. In 2003 she took Olafur Eliasson's summer class in IUAV, Venice, and in 2004 was awarded the International Media Art Award of SWR Baden Baden and ZKM, Karlsruhe, for her project Mistakes. In 2010 she was among the nominees for the BAZA award for young artists and in 2012 was the Bulgarian nomination for Henkel Art Award for East European Art. In 2015 she was one of the artists in Focus Bulgaria, Variofocus exhibition at Vienna Contemporary.

Her solo exhibitions are RANDOM SHOW at Vaska Emanouilova, Sofia (2011), POSSIBLE EXHIBITIONS at Nurture Art, New York (2012), 103 MISTAKES at Un Cabinet D'Amateur, Sofia (2012), IMAGES OF THE WORD at Un Cabinet D'Amateur, Sofia (2014).

She has participated in Radar Project, Extra 50, Venice (2003). Her works have been exhibited in Blind Date, Temporary Contemporary, London (2004), Viper, Kunsthalle, Basel (2004), invisible, Medienkunstpreis, ZKM | Museum fur Neue Kunst & Medienmuseum, Karlsruhe (2004), 18 Stuttgarter Filmwinter (2005), Infrastructure, Studio Voltaire, London (2005), Mobile Spaces, Goethe Institute Sofia (2006), Time Place, Artnewscafe, Plovdiv (2009), BAZA Award for Young Contemporary Art, Sofia City Gallery (2010), Broadcast Media Sculptures, WUK, Vienna (2010), Moscow International Biennial for Young Art, MMOMA, (2010), There has been no future, there will be no past, ISCP, New York (2010), You fail!, Periscope, Salzburg (2010), RE_001: First Communion of Anemic Young Girls In The Snow and other works, Interstate Projects, New York (2013).